

Toda Menina Baiana

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Gilberto Gil (1942-)

Standard tuning

$\text{♩} = 96$

S-Gt

1

2

mf f

5 7 7 4 7 7 7 0 7 4

3

5 7 5 5 5 5 5 5 7 5 7 5 0 7 4

4

5 5 5 5 5 5 7 5 7 5 0 7 4

5

5 5 5 5 5 5 7 10 7 0 2 7

6

T
A
B

let ring

7

T
A
B

mf *f*

8

T
A
B

mf *f*

9

T
A
B

mf *f*

10

T
A
B

11

T
A
B



let ring

5—5—5—5—5—5—5—7—10—12—10—12—10—2—0—3—



5—5—5—5—5—5—5—7—5—7—

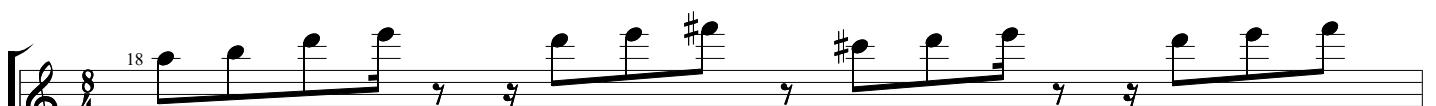


5—5—5—5—5—5—5—7—5—7—



let ring

5—5—5—5—5—5—5—7—10—12—10—12—10—2—0—3—



10—12—10—12—10—12—14—9—10—12—10—12—14—



10—12—10—12—10—12—14—9—10—12—10—12—14—

Musical score and tablature for guitar string 5. The score shows a bass clef, a key signature of one sharp, and a time signature of common time. The tablature shows the string number 5 at the top, with six horizontal lines representing the frets. Fret numbers 17, 14, 12, 10, 12, 10, 12, 14, 9, 10, 12, 10, 12, 14 are marked along the string. The tablature also includes a T, A, and B label on the left side.

21

17 — 14 — 12 — 10 — 12 — 10 — 12 — 14 — 9 — 10 — 12 — 10 — 12 — 14

T A B

Guitar tablature for the 22nd measure. The staff begins with a treble clef and a key signature of one sharp. The measure starts with three eighth-note rests. The first note is a sixteenth note on the B string (12th fret). This is followed by a sixteenth note on the A string (12th fret), a quarter note on the D string (14th fret), another sixteenth note on the A string (12th fret), a quarter note on the D string (10th fret), another sixteenth note on the A string (12th fret), a quarter note on the D string (12th fret), another sixteenth note on the A string (12th fret), a quarter note on the D string (10th fret), another sixteenth note on the A string (12th fret), and finally a sixteenth note on the B string (12th fret). The tablature below shows the strings T, A, and B.

Fretboard diagram for guitar string 6, showing a scale pattern starting at fret 12. The diagram includes a treble clef, a key signature of one sharp, and a measure number 23. The scale consists of notes at frets 12, 12, 14, 10, 12, 12, 10, and 12. Below the diagram is a tablature staff with three horizontal lines labeled T, A, and B from top to bottom.

Musical score and tablature for guitar. The score shows a melodic line with grace notes and dynamic markings *mf* and *f*. The tablature below shows the corresponding fingerings: 12 - 12 - 14 - 10 - 12 - 12 - 12 - 10.